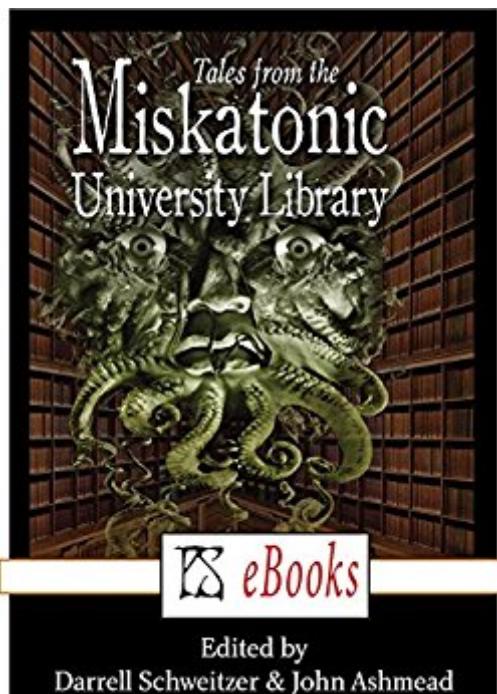


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The Tales From The Miskatonic University Library



Synopsis

Miskatonic University, in fabled Arkham Massachusetts, has long been described in the fiction of H.P. Lovecraft and his successors. Here in the library, under lock and key, are some of the world's most dangerous books, most famously the dreaded Necronomicon of the mad Arab, Abdul Alhazred. There was a notably unpleasant incident in the late 1920s, when a certain Wilbur Whateley tried to steal that particular volume, and met a hideous fate. Fortunately, that time at least, the head librarian and his colleagues were able to save the Earth from the dreadful danger of the Dunwich Horror. How safe are Miskatonic's security precautions and what has perhaps disappeared from, or appeared in the collection since? What other creepy, maddening, extra-dimensional, or even sentient tomes reside on those forbidden shelves? What strange events have taken place among the stacks? Is there an inter-library loan system? Who, or what, comes after miscreants who fail to return books on time? In the modern, digital age, what would happen if some of the content escaped over the Internet? Are some of the books, or all of them, little more than slowly ticking time bombs? And what, dare we ask, can be found in the Cooking Section? If you learn all the secrets of the Miskatonic University Library, will you go mad—or just wish you had? A feast of bibliographical horrors by Don Webb, Adrian Cole, Dirk Flinthart, Harry Turtledove, P.D. Cacek, Will Murray, A.C. Wise, Marilyn Mattie Brahen, Douglas Wynne, Alex Shvartsman, James Van Pelt, Robert M. Price, and Darrell Schweitzer. If you learn all the secrets of the Miskatonic University Library, will you go mad—or just wish you had?

Book Information

File Size: 654 KB

Print Length: 219 pages

Simultaneous Device Usage: Unlimited

Publisher: PS Publishing (March 7, 2017)

Publication Date: March 7, 2017

Sold by: Digital Services LLC

Language: English

ASIN: B06XH35CHM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #67,561 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #48

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Customer Reviews

It was with a sinking feeling of regret that I found myself reading the final story of this collection of beautifully written entries. Unlike in some themed collections of stories, all remained true to the spirit of the basic premise. Several were so good I re-read them on the spot. I don't want to give away anything about the stories and so am sticking to generalities: well-written, quirky, original, distressing, enthralling, sinister, darkly humorous, these all immediately come to mind as appropriate descriptions. Some left me at the end with that empty feeling of dread I expect from a good Lovecraftian tale, others with a sense of uneasy awe. The premises and concepts were creative and original, precisely what I hoped for. Definitely worth buying! I'll enjoy re-reading all of them again and more than once. There were some errors which a good editor ought to have caught: margin hyphenation which moved into inner text, missing or duplicate words and the like, but not to the extent that it spoiled the book for me.

This a great idea for a mythos collection, and the content bears this out. It was a very enjoyable read. James Van Pelt's The Childrens Collection is a gem - with an unexpected twist that will keep thoughts of his story with me for some time. Highly recommended for lovers of Lovecraft's world.

Short story collection, some better than others.

Far better than most Lovecraft themed anthologies. Includes a few real gems. Recommended for any fan of HPL.

A great collection- best mythos anthology in a while.

Quite happy with the stories here.

This was a fantastic book of short stories. If you read Lovecraft then there are plenty of references that you will feel you have insider knowledge. I was more than entertained and delighted. Well worth reading!

Seriously, I would have enjoyed a few more stories, especially in the humorous vein of a few of these. I love the Mythos and have read (perhaps literally) tons of stories by myriad authors. These were well done.

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